



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

154 EN LAS ESTEPAS DEL ASIA CENTRAL

A. P. BORODIN



EN LAS ESTEPAS DEL ASIA CENTRAL



SOCIETAT CORAL
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Bandurria 1ª

A. P. BORODIN
arr.: Manuel Pérez Gil (2017)

Allegretto (♩=90)

19 *ppp*

32 *pp*

72 *pp* *p*

87 *p*

100

112

125

139

152

8

p cantabile ed espressivo
Div. *sostenuto*

168

9

p dolce

193

Div. *mf un poco marcato*

205

211

p

226

12

240

252

pp *ritenuto poco a poco* *perdendosi*

EN LAS ESTEPAS DEL ASIA CENTRAL



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Bandurria 2ª

A. P. BORODIN

arr.: Manuel Pérez Gil (2017)

Allegretto (♩=90)

pp *p* *cantabile*

12

25

40 *cantabile ed espressivo* *pp* *pp*
p *sostenuto* 3 3 3 3

50 3 3 3 3

58 3 3 3 3

85 *pp* *p*

102 6

116

129 *p*

1 2 3 4 5 6 7

EN LAS ESTEPAS DEL ASIA CENTRAL-Bandurria 2ª



2 *cantabile ed espressivo*

142 *sostenuto* 3 3 3

153 8 *p* 3

165 3 3

175 9 *p* 3

188 *mf*

201 10 *p*

214 11 2

228 12

242

249 *pp*

256 *ritenuto poco a poco* *perdendosi*

Detailed description: This is a page of musical notation for a Bandurria 2nd part. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'cantabile ed espressivo'. The piece begins at measure 142 with a 'sostenuto' marking and features several triplet patterns. Measure 153 includes a circled '8' and a 'p' dynamic. Measure 175 has a circled '9' and 'p' dynamic. Measure 188 has an 'mf' dynamic. Measure 201 has a circled '10' and 'p' dynamic. Measure 214 has a circled '11' and a '2' marking. Measure 228 has a circled '12'. Measure 249 has a 'pp' dynamic. The piece concludes at measure 256 with the markings 'ritenuto poco a poco' and 'perdendosi'.

EN LAS ESTEPAS DEL ASIA CENTRAL



A. P. BORODIN

arr.: Manuel Pérez Gil (2017)

Allegretto (♩ = 90)

The musical score is written for guitar in 2/4 time, with a tempo of Allegretto (♩ = 90). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 12, 25, 40, 54, 66, 80, 87, 100, 111, and 122 marked at the beginning of their respective staves. The melody is primarily in the treble clef. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Articulations such as accents (>) and slurs are used throughout. The piece includes several first endings, numbered 1 through 7, and a section marked "Divisi" (divisi) at measure 111. The score concludes with a double bar line and repeat dots at the end of the final staff.

EN LAS ESTEPAS DEL ASIA CENTRAL-Laúd

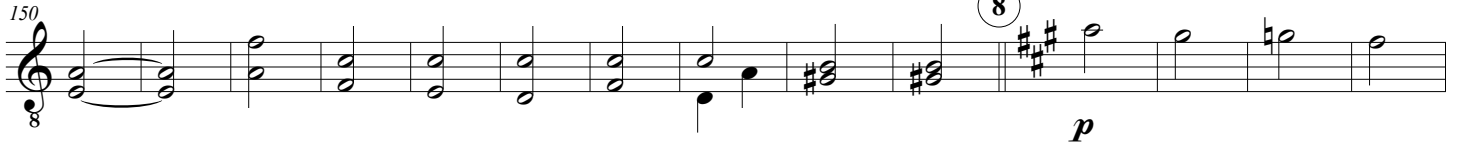
2

136

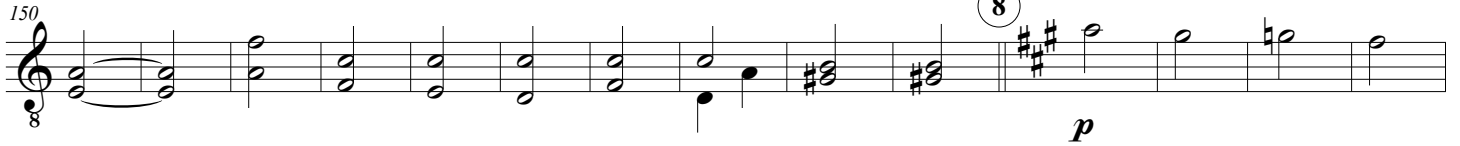


Musical staff 136-149. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and single notes, ending with a fermata over a chord.

150



150



Musical staff 150-163. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. A circled number 8 is placed above the staff. The dynamic marking *p* is below the staff.

164



164

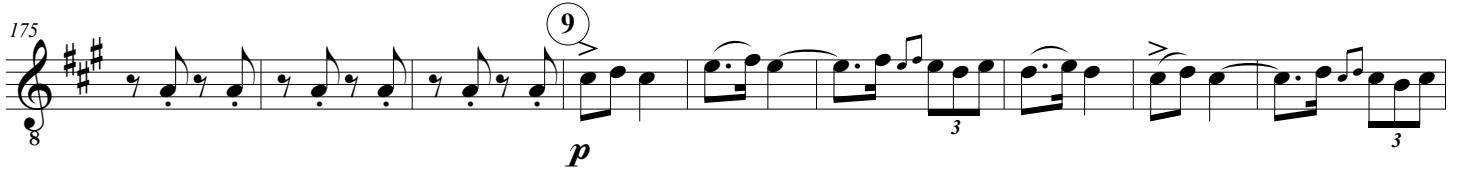


Musical staff 164-174. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord.

175

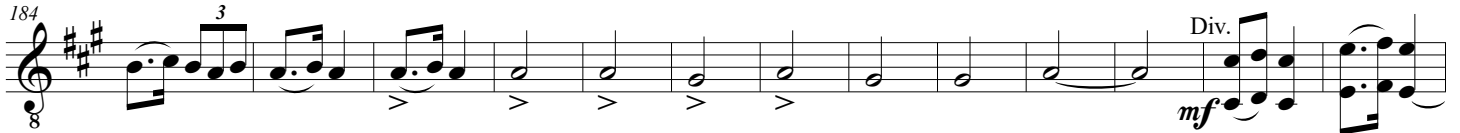


175

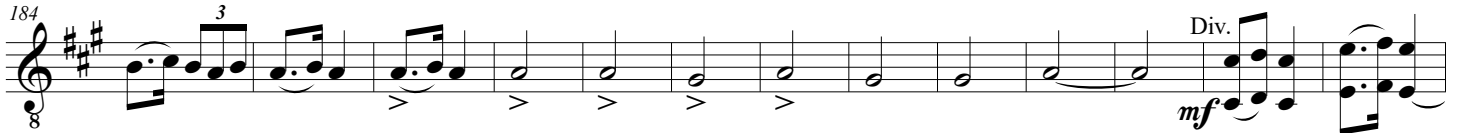


Musical staff 175-183. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. A circled number 9 is placed above the staff. The dynamic marking *p* is below the staff. There are triplets of eighth notes in the final measure.

184

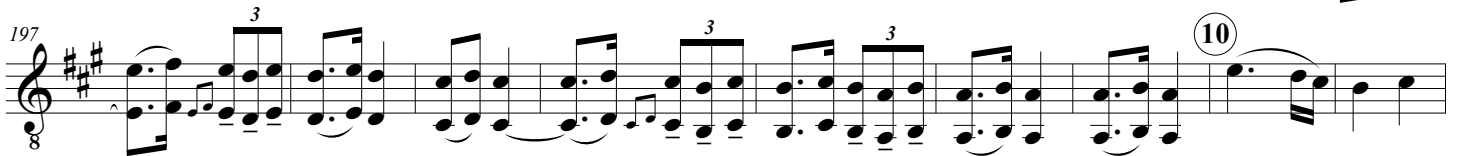


184

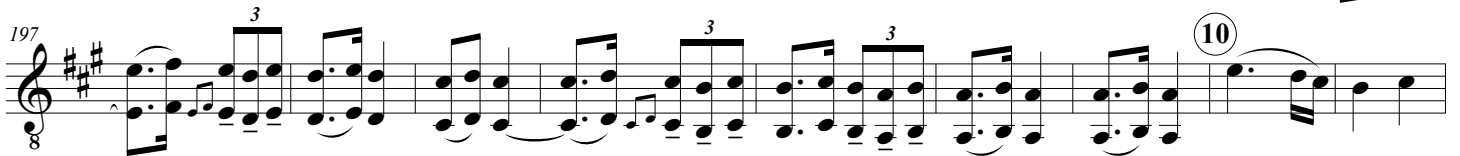


Musical staff 184-196. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. A circled number 10 is placed above the staff. The dynamic marking *mf* is below the staff. There are triplets of eighth notes in the first measure and a 'Div.' marking above the final measure.

197



197



Musical staff 197-205. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. A circled number 10 is placed above the staff. The dynamic marking *mf* is below the staff. There are triplets of eighth notes in the first and third measures.

206



206



Musical staff 206-218. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. The dynamic marking *p* is below the staff.

219

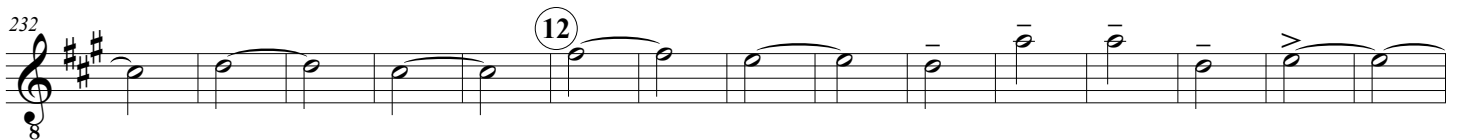


219

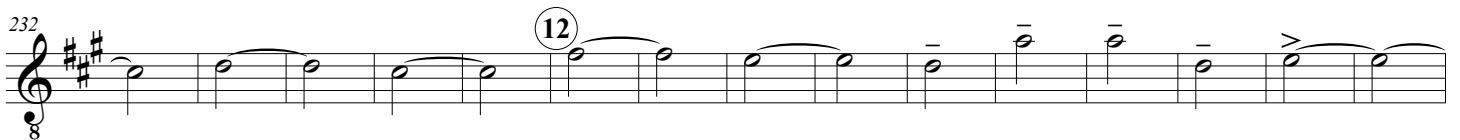


Musical staff 219-231. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. A circled number 11 is placed above the staff.

232

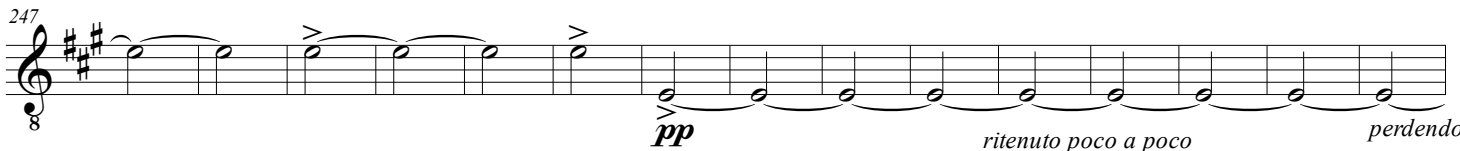


232

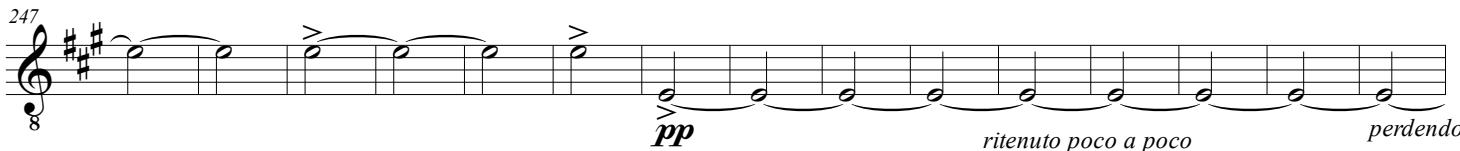


Musical staff 232-246. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. A circled number 12 is placed above the staff.

247

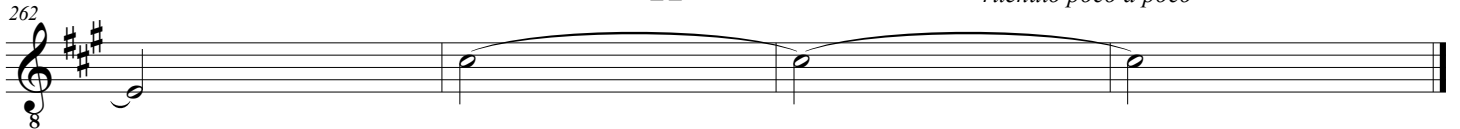


247

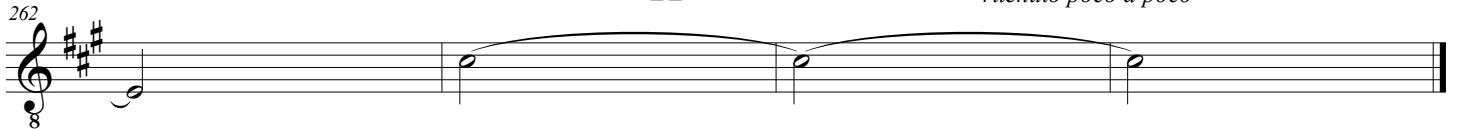


Musical staff 247-261. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord. The dynamic marking *pp* is below the staff. The tempo marking *ritenuto poco a poco* and the instruction *perdendosi* are below the staff.

262



262



Musical staff 262-263. Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, ending with a fermata over a chord.

EN LAS ESTEPAS DEL ASIA CENTRAL



Guitarra

A. P. BORODIN

arr.: Manuel Pérez Gil (2017)

18 9 ①

33 1 2 3 4 5 6 7

44 1 2 3 4 5 6 ② 1 2 3 4 5

57 6 7 8 9 10 11 12 13 14 15 16

77 ③

77 ④

88 *pp* ⑤

99

106 ⑥

117

130

7

143

153

164

177

193

205

215

225

235

245

253

1 2 3 4

1 2 3 4 5 6 7 8

8

9

1 2 3 4 5 6 7 8 9 10

1 2 3

4 5 1 2 3 4 5

12

p

p *mf*

p

pp

ritenuto poco a poco *perdendosi*